LAMY Safari
My favourite fountain pen for daily use (since 1980)

In Lamy's own words :

LAMY safari – individuality goes to school

The new LAMY safari is a school fountain pen like no other. It is in a class of its own.
At the beginning of the 1980s, this is the message which quickly spreads in the new, young Lamy target group: the ten to fifteen-year-olds.

Their wish to have their own "writing tool" specially designed for them, is ideally embodied in the LAMY safari. It is made of colourful, extremely resistant ABS plastic and with its unusual shape unmistakably signals robustness and reliability. And perhaps a touch of adventure, too.

The LAMY safari becomes a real international success when further writing systems and product colours are added and its avant-garde shape also finds high acceptance among adults.

Design: Entwicklungsgruppe Mannheim, Wolfgang Fabian and Bernt Spiegel.

Why I like the Lamy Safari:
- it's a good looking yet very affordable, easy to use, humble pen, that does exactly what you want it to do, every day!;
- known for its reliability, unfaltering consistency, smooth performance & capacity for robust use;
- loved by both pen experts and beginners: it has the power to democratize fine writing pens.

Lamy fountain pen nibs:
- many Lamy fountain pen models, share the same type of nib. With the exception of the 2000 fountain pen model, all use Fe-Ni-Cr stainless steel alloy Z 50 nibs, which can be interchanged by the user (nibs can be slipped out and replaced);
- the steel Z 50 nibs will also fit all Lamy fountain pens that come with gold alloy nibs (again with the exception of the 2000 fountain pen);
- there is also a nib available for left handed use: the Z 50 LH Medium nib.

Properties:

Body Material:	ABS (plastic)	
Body Length (including nib):	129.5 mm / 5.10 in	
Body Diameter:	12 mm / 0.47 in	
Nib Length:	17 mm / 0.67 in	
Nib Sizes, un-colored *or* black steel:	Extra Fine, Fine, Medium, Broad	
Nib Sizes, calligraphic italic (un-colored steel only):	1.1 mm, 1.5 mm, 1.9 mm	
Cap Type:	Slip/Snap On/Off	
Cap Length:	66 mm / 2.60 in	
Cap Weight:	7 g / 0.25 oz	
Cap Diameter without/with Clip:	14 mm / 0.55 in	17.5 mm / 0.69 in
Overall Length Capped - Posted:	140 mm / 5.51 in	166 mm / 6.54 in
Filling Mechanism:	Cartridge / Converter	(both proprietary)
Ink Capacity Cartridge - Converter:	1.4 ml / 0.05 oz //	0.8 ml / 0.03 oz
Overall Weight:	17 g / 0.60 oz	(un-filled)

Waterman Man 100 (Lacquered Black Edition)
My favourite fountain pen for business use (since 1991)

Waterman (Le) Man 100

To commemorate the 100th anniversary of the company, in 1983 the 'Man 100' was introduced as the flagship of the Waterman line.

Some references to this pen call it the '*Le Man 100*', which is what Waterman calls the line in its French language product launch write up. However, in the company's English language 'Waterman Brand History' (published in March 1998), the line is called 'Man 100'.

The Man 100 had a very long production run from 1983 through 1999, and the line included many variants: from the formal black model shown here, to marble colored designs, several exotic wood pens, to precious metals (such as sterling silver and solid gold), giving the Man 100 a wide range for collectors. In 1985, Waterman introduced a slimmer version of the pen called Man 200.

Why I like the Man 100:

- it's is a beautiful blend of retro and contemporary pen design, capturing the cylindrical look of early black hard rubber pens from the 1910s through the 1920s;
- mine has a truly superb nib (very flexible) that is a true joy to write with;
- although a high end pen, it is not boastful and merely looks like a serious writing instrument.

Properties:

Body Materials:	Lacquered brass with gold plated parts
Body Length (incl. nib) – Max. body diameter:	134 mm Ø 13,7 mm
Nib Material:	18 karat gold (two tone platinum masked)
Cap Type:	Slip/Snap On/Off
Overall Length Capped / Posted:	145 mm / 172 mm
Filling Mechanism:	Cartridge or Converter
Ink Capacity Cartridge - Converter:	Unknown
Overall Weight:	45,4 g / 1,6 ounces

Differences between a Man 100 and a Man 200:

Man 100	Man 200
Length capped/un-capped 145 mm / 132 mm	Length capped/un-capped 139 mm / 127 mm
Finned feed (ribbed under the nib)	Un-finned feed (plain/smooth under the nib)
Barrel diameter: 12 mm	Barrel diameter: 11 mm
Some nibs show a globe ('*the centennial nib*')	There was never a globe on the nib of the 200
Sometimes a globe on nib No extra ring	Never a globe on nib Extra ring around logo

Some interesting links:

http://www.fountainpennetwork.com/forum/	http://www.isellpens.com/
http://twsbi.com/ http://www.lamy.com/	http://www.waterman.com/